

## C R PARK PARTICIPATORY PUBLIC SPACE REIMAGINING

### SITE A

Nowadays idea of a marketplace is not limited to buying and selling goods. It is now more about places to hangout, strolling with a bunch of friends and having the taste of street food, celebration of different festivals, events, etc.

The C R Park Market no. 01 is one of the unique markets in Delhi, which is famous for street foods. As it belongs to the Bengali community the food and sweets are the main attraction of the market.

The main idea of design intervention is to provide the free access to the market for all peoples without any restriction. Also to tackle the requirement of sit out spaces for the young generation to hangout. The stepped seating provided is achieved by negotiating the existing slope of the road to minimise the cost and providing the seating spaces which can also be utilised as a kiosks at the time of celebration of some festivals or events.

The front plaza will have the direct access from the Bipin Chandra Pal Marg and the bus stop has been accommodated in such a way so that it can become the sculptural feature on the plaza side and giving a view from the internal courtyard as well.

The internal courtyard has been kept open with doing only design pattern on floor to accommodate some events during festivities. The rear plaza on the side of Street C is reserved for food stalls plaza space for seating.

The proposal is thought in such a way to make minimum intervention and the response of the people should be achieved at maximum. The restriction of ownership rights and stakeholders lead us to define the outdoor spaces to make more lively and different activities can be planned as per the users, the kind of flexibility of spaces has been provided which make all the three plazas as a whole or individual can be utilized.

The art panels have been proposed on the wall of Park opposite of front plaza can give sense of being part of market nevertheless the road is passing in between. The junction at the corner of market has been treated with the pattern of black and white strips which shows the straight lines the identity of simplicity which can be seen in the culture of Bengal from British Era.