

UID - CRPRE107

SITE A3 - Market

We tried to achieve the following while redesigning the market:

1. Sense of Entry - The market has been visualised as an oasis. The choice of materials, larger more defined, safe entry points allow one to feel like they're entering a different space with a strong character.
2. Seating – The whole market is surrounded by different kinds of seating, giving ample opportunity for people to rest, eat and socialise. This also allowed us to maintain an unobstructed central footpath for easy and smooth circulation.
3. Maintenance – By using easily available materials and visually demarcating spaces for different functions it becomes easier for people to use a space and maintain it.
4. Comfort – A lot of greens have been added as buffers between the street and the market providing visual respite as well as shade and temperature control. In certain areas, shades have been added to the seating as well.
6. Art and Aesthetic – A strong visual identity serves as a connection between the user and the space. Inspired by the Bengali Alpanas, a flooring pattern was designed in a grey and terracotta coloured tile which runs all throughout the space and ties it together. The strategic use of colour adds to the character of the space without becoming overpowering.
7. Flexibility – The idea was that the space should be able to house multiple activities. The seating has been kept very simple allowing multiple ways of using it and the Car Parking can double up as a temporary weekend market. It will give people from around the market a safe space to interact with each other as well as their neighbourhood.

SITE A2- BUS STOP

The idea was to use quick tactical urbanism solutions to solve the problems of the space.