

REIMAGINING A SPACE – With Bengali Vibe

THE IDEA:

The aim of this design is to bring the lost heritage and history of Chittranjan CR Park. The history that backs to the early 1950's where the colony was formed during partitions. It has emerged as the most important outpost of Bengali culture in the capital. The design contributes to such thinking and bring back the history and heritage towards the new citizens and visitors of Chittranjan CR Park. The design also contributes to be self-developing and self-growing by implementing spaces for revenue generation for the community and the city for the maintenance of the street and spaces.

The rich cultural heritage and creative minds of the people of Bengal are best reflected in their traditional art forms, folk songs and dances. Rural Bengal takes the lead in keeping the old customs and the associated song and dance forms alive in Modern West Bengal. The folk songs and dances of Bengal deal with a variety of themes, some are associated with religion, prayers, festivals and rituals, others talk about society at large, and yet others bring religious epics to life.

DESIGN INTERVENTIONS:

SITE B2:

REIMAGINING THE STREET

A Street design completely new with redesigning pathway, accommodated with a tree median and a cycle path track and a comfortable 6m wide road.

SITE B3:

BIRTH OF A SPACE

The existing Mc Donald's building in a current unused state has been used as an advertisement space. As being near the junction it can help to generate revenue for the street maintenance. Also, a gathering space merging with the public toilet area.

SITE B4:

THE MARKET ZONE

Redeveloped a packed and highly dense building and its street. The street accommodates plenty of parking and a space of recreation is created as being the main hub of the street.

SITE B4:

THE HOTSPOT JUNCTIONS

The three junctions created as a central hotspot, a spot for relaxation and a spot which contributes and represents the Bengali art culture and adds colourful essence to a space.